

# Cui, Decheng

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Chicago, IL

[www.cuidecheng.com](http://www.cuidecheng.com)

## ARTIST STATEMENT

The purpose of my work is to use it to fight fear from death. Since the demise of the flesh is inevitable, then I can only find ways to plant the fragments of my soul among human civilizations, to root it to console myself. Therefore, it is unimportant to me that what kind of art language I use, and it play a whole key role in my work that what kind of my concept, my soul, in it.

I never totally believe and follow my feeling to create art works, and I believe my thinking and logic are much more trustworthy.

## EDUCATION AND TRAINING

- **Master of Fine Arts: Painting & Drawing**

School of the Art Institute of Chicago | Chicago, IL, U.S. | 2020

- **Post-Bacc: Painting & Drawing**

School of the Art Institute of Chicago | Chicago, IL, U.S. | 2017

- **Graduate Seminar: Art History**

China Central Academy of Fine Arts | Beijing, Beijing, China | 2015

- **Graduate Seminar: Art Critic**

China Central Academy of Fine Arts | Beijing, Beijing, China | 2014

- **Painting**

Formative Arts Lab | Beijing, Beijing, China | 2013

- **Bachelor of Art: Design Object (science department)**

Shandong University of Art and Design | Jinan, Shandong, China | 2010

- **Bachelor of Fine Art: Oil Painting**

Shandong University of Art and Design | Jinan, Shandong, China | 2009

## EXHIBITION AND COLLECTION

- Exhibition, Midsummer Dream show/ ATT Angie, Studio 659, Whiting IN, 2021 August
- Exhibition, Words Matter, The Art Center-Highland Park IL, 2021 August
- Exhibition, Abstracted Abstraction, St. Louis Artists' Guild, Clayton MO, 2021 July
- Exhibition, Omni Art Expo, Shanghai, 2021 July
- Exhibition and Collection, Upstream, The Research House for Asian Art, Chicago, 2021 July
- Exhibition and Collection, awakening 2021- Invitational Exhibition of Chinese Contemporary from Youth Artistes, China Association of Collectors, Beijing, May 2021
- Exhibition and Collection, Artworks of Non- traditional Aesthetic Meaning- Invitational Exhibition of Chinese Contemporary Artists, China Association of Collectors, Beijing, April 2021
- Exhibition & Competition, 8TH SEASON FINALIST ARTWORKS, PRISMA/ART/PRIZE, Rome, 2021
- Exhibition & Competition, 2021 ALL Cityscape Art Exhibition, Contemporary Art Gallery Online, 2021
- Exhibition, Launch, SAIC Galleries, 33 E. Washington St, 2020
- Exhibition and Collection, Long Hello, Green Gallery, Milwaukee, WI, 2020
- Exhibition and Collection, Stars Project, TREE ART MUSEUM, Beijing, 2020
- Exhibition, INCUBATOR, Wabash Window, School of the Art Institute of Chicago, Chicago, 2020
- Exhibition, Backyard Stories, Zhou B Art Center, Chicago, 2020
- Exhibition, CONTEMPORARY VENICE 2019, THE ROOM Contemporary Art Space, Venice, 2019
- Solo exhibition, NEW WORKS, Maclean Center, School of the Art Institute of Chicago (SAIC), Chicago, 2019
- Exhibition, Book and Paper Arts, KOKOMO DOWNTOWN ART GALLERY, Kokomo, 2019
- Group exhibition, SLOW DESIGN Pop-Up Exhibition, PIS Global Culture, New York City, 2019
- Solo exhibition, Rationality & Sensibility, Google building, Silicon Valley, CA, 2019
- Exhibition, Spring in Motion, Mooch Gallery, Chicago, 2018
- Exhibition, Post-Baccalaureate Annual 2018, SAIC SHOWS 2018, Chicago, 2018
- Exhibition, Poet of Landscape, Museum of Contemporary Art of Zhangjiang Pudong Shanghai, Shanghai, 2014
- Exhibition, 40<sup>th</sup> Anniversary Exhibition of Shandong University of Art & Design, 2013

· Collection, Shandong University of Art & Design, 2013